

PITCHER  
Preventing Illicit Trafficking of Cultural Heritage:  
Educational Resources



## Open Educational Resources

### *Guilty Treasures*

Topic: Theft of antiques and works of art,  
Sale of stolen objects, Traffic  
channels and actors' identification

Age Group: 14-18 years old

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### Version

English Version, March 2023

### Images

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The *PITCHER* project has been funded with the support of the European Union and the French National Agency for the Erasmus+ Programme (Grant Agreement 2021-1-FR01-KA220-SCH-000032674). This publication reflects the views only of the author, and the European Union and the French National Agency for the Erasmus+ Programme cannot be held responsible for any use, which may be made of the information contained therein.



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## Preface

The *PITCHER* project (Erasmus+ Programme, 2021-2024) intends to design and test of a set of open educational resources focusing on improving the capacity of teachers and educators in preparing new learning experiences to support the fight against looting and illicit trafficking of cultural goods. The project intends to propose a new model for raising awareness of young people about the problem of fighting the looting and illicit trafficking of cultural goods, initially focusing on schoolteachers, to raise their interest and enhance their professional development in this field.

PITCHER builds on the final recommendations of the European project NETCHER (H2020 - 2019-2021) coordinated by CNRS, which implemented a strong trans sectoral network as well as Recommendations on the fight against looting and trafficking of cultural goods. One of the components of the recommendations is the need for awareness-raising and guidance toward Educational communities.

The project idea comes from ENSP (the Research Centre of the French national police academy), and the Michael Culture association - members of the NETCHER consortium - and brings together BIBRACTE major actor of Archaeology, MUSEOMIX a reference in mediation for museums, and schools from France, Greece, Italy, and Spain, in order to co-design and implement the PITCHER project.



Photo: Pexels, Oleksandr Pidvalnyi

We hope this resource will bring a new dimension to your work, as well as use it to develop these activities with your students. The selected topics have been chosen together with teachers and educators coming from France, Greece, Italy and Spain through focus groups and surveys. Each resource is accompanied by key learning points as well as several interesting facts or pieces of information, which are intended to be used to provoke further discussion.




Wherever possible we have included a short interactive activity that can be carried out with students or a series of suggested questions to ask, in order to introduce the topics of each learning module. Should you wish to explore certain topics or themes further, each resource includes a link to other related ones. When available, a general list of additional resources related to the topics is provided. The resources and accompanying texts are designed as standalone educational aids. In this respect, the resource is intended to provide an overall framework from which you can pick and choose the issues most relevant to your activities. The module can be used within any country any context as it deals with issues, which are cross-border and universal.

For more information about the *PITCHER* project, please visit:

<https://www.pitcher-project.eu>

## The PITCHER Educational Offer

The *PITCHER* open educational resources include the following learning modules, here listed according to subject matters and suggested age of the target students:

	 7-11	 11-14	 14-18
All the themes		Case Studies	Case Studies
		The Raiders of the Lost Art	
Theft of antiques and works of art	The Mysterious Theft	The Mysterious Theft	Guilty Treasures
	Vade-mecum Educational project	Vade-mecum Educational project	Vade-mecum Educational project
	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Protect the sites!	Protect the sites!
		Crossed interviews	Crossed interviews
		Journey of a Stele	Journey of a Stele
Sale of stolen objects	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Journey of a Stele	Journey of a Stele
			Guilty Treasures
Traffic channels and actors' identification	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Crossed interviews	Crossed interviews
		Journey of a Stele	Journey of a Stele
			Guilty Treasures
Fight against the traffic	Traffic 'Art	Traffic 'Art	Traffic 'Art

		Protect the sites!	Protect the sites!
		Crossed interviews	Crossed interviews
		Journey of a Stele	Journey of a Stele
Provenance research and traceability		Crossed interviews	Crossed interviews
Return of stolen objects	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Journey of a Stele	Journey of a Stele
Preservation of memory of missing artefacts	Vade-mecum Educational project	Vade-mecum Educational project	Vade-mecum Educational project
Why it is forbidden, what consequence	Vade-mecum Educational project	Vade-mecum Educational project	Vade-mecum Educational project
		Crossed interviews	Crossed interviews
		Protect the sites!	Protect the sites!
		Journey of a Stele	Journey of a Stele

## Summary: Guilty Treasures

Topic: Theft of antiques and works of art, Sale of stolen objects, Traffic channels and actors' identification

Age range:  14-18

The game can be run also with different age groups, however the level of knowledge and the use of language of the cultural sector suggest targeting students at the higher school level.

Educational programme: Art history and Civic education

Time:  90-120 minutes

Materials and tools: Educational game "Guilty Treasures"

Skills achieved: Understanding the wide and multi-cultural dimension of heritage.

Learning objectives: Encourage students to:

- Think in a creative and critical way about the concepts of relevance of cultural heritage in the everyday life.

### Instructions for teachers

The teacher can introduce the discussion, presenting the work done by ICOM, the International Council of Museums. ICOM is a non-governmental organisation dedicated to museums, in relations with UNESCO. Founded in 1946, ICOM also partners with entities such as the World Intellectual Property Organization, Interpol, and the World Customs Organization, in order to carry out its international public service missions, which include fighting illicit traffic in cultural goods and promoting risk management and emergency preparedness to protect world cultural heritage in the event of natural or man-made disasters.

The teacher can underline that, since 2000, ICOM has published its Red Lists to combat the illicit traffic in cultural goods which causes significant damage to heritage, particularly in regions of the world where cultural property is most susceptible to theft and looting. The Lists are not a list of stolen objects but intend to raise awareness on smuggling and illicit trade in cultural objects. The ICOM Red Lists are tools designed to help police and customs officials, heritage professionals, and art and antiquities dealers to identify the types of objects that are most susceptible to illicit trafficking.

The teacher can then divide the classrooms into 4-5 small groups. Each of them selects a student who will represent the group during the game, even if the decisions should be taken all together. The teacher also asks the representatives of the groups to read the instructions, and check that they have been well understood by all the students. The game is now ready to start.

The scope of the game is to identify which item - within a list of 81 cultural objects in a dangerous situation identified by the ICOM - has been stolen, in order to recover and give it back to the museum holding that item. Annex 4 provides the credits to the cultural institutions that hosts the selected objects.



14-18

## Guilty Treasures: the Game

The scope of the game consists of the identification of which item has been stolen in a list of 81 cultural objects, coming from all over the world. The materials of the game include:

- One gameboard
- 1 dice
- 5 characters, presenting different actors involved in the fight against trafficking of stolen objects.
- 1 clue sheet per player, shown in Annex 1. Make a copy and provide each player with it.
- 81 cards, presenting different cultural objects, shown in Annex 2.

STOP 1 TURN		Material	Colour	Place	Period		Material	Colour	Place	Period	
											Material
	Period	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid blue; border-radius: 20px; padding: 10px; width: 40%;"> <p><b>The Pharaoh's Cards</b></p> </div> <div style="border: 2px solid orange; border-radius: 20px; padding: 10px; width: 40%; background-color: #fce4d6;"> <p><b>The Stolen Cultural Object</b></p> </div> </div>					Colour				
	Place						Place				
	Colour						Period				
	Material							Material			
	Period						Colour				
	Place						Place				
	Colour						Period				
	Material						Period				
	Period						Place	Colour	Material		Period

Figure 1: The Game Board (scale 1:2)



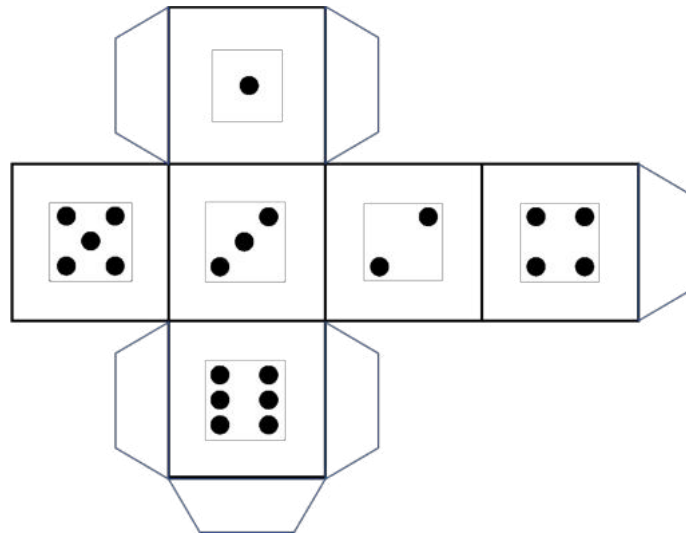


Figure 2: The dice



The Archaeologist



The Policeman



The Customs Officer



The Artist



The Museum Curator



Figure 3: Characters

### Instructions

In *Guilty Treasures*, players take on the role of detectives investigating the theft of a cultural object: they race to be first to work out what object has been stolen.

To eliminate the possible options, the characters must move around the board, entering cells and asking questions to work out the correct solution. Once they believe they know the solution, they can try to guess, and see if they were right.

Up to five people can play *Guilty Treasures*. The suggested minimum number of players is three.

First, put all of the *Guilty Treasure's* cards in the middle of the board. Each player should choose who they want to play as. The characters are:

- Archaeologist
- Policeman
- Customs officer
- Artist
- Museum curator

Each player takes the small token corresponding to the chosen character and put it on the “START” cell of the gameboard.

Shuffle the 81 cards with the cultural objects and draw the top card, without looking at it and put it to the board in the box “Stolen cultural Object”. This card is the solution that the players must identify!

Deal the remaining cards out to the players so everyone has the same number of cards:

- in the case of 2 players, deal 36 cards each.
- in the case of 3 players, deal 24 cards each.
- in the case of 4 players, deal 18 cards each.
- in the case of 5 players, deal 15 cards each.

Put the leftover cards to the “Pharaoh’s Cards” box of the board, facedown so nobody can see them. Players should keep their hand of cards hidden from their opponents. Give every player a clue sheet and a pen/pencil. The players should cross off the cards they have in their hand - they know that these cannot be the stolen object.

Every player should roll the dice to decide who goes first, with the highest number taking the first turn. After that, play moves clockwise - so the person to your left goes next. You are now ready to play.

The first player rolls the dice and moves her/his token on the board. Move your game token the number of spaces you roll. If you stop in a coloured cell (yellow, red, green, or blue), you can use the process of elimination to guess the object. According to the colour of the box, the player must suggest one of the different options concerned with that box, in particular:

- The yellow box is connected to the “material” of the stolen object. Three options are possible:
  - Metal, i.e., gold, silver, bronze, iron, etc.
  - Stone, or ivory, or animal bones
  - Other materials, e.g., leather, wood, ceramics, faience, paper, etc
- The red box is connected to the “colour” of the stolen object. Three options are possible:
  - Pale colour.
  - Brown colour.
  - Multicolour object.
- The green box is connected to the “place” origin of the stolen object. Three options are possible:
  - Africa and Asia.
  - America.
  - Europe.
- The blue box is connected to the “time” when the stolen object was created. Three options are possible:
  - Ancient times. For the American objects, the “pre-Colombian” period is shown.
  - Middle age. For the American objects, the “Colonial” period is shown.
  - Modern times.

Once a suggestion is made, the person on the left of the player must reveal if they have in their hand any cards with the characteristics just mentioned. If so, they must show to all the players the related cards. All the players can then cross them off their clue sheet. The player who made the suggestion, can at this moment make her/his attempt to guess the solution (i.e., the stolen cultural object). If not, her/his turn is over, and the next person can proceed with rolling the dice and repeating the same steps.

Each player can only make one attempt per game – be sure to do this only when you are almost certain you know what the solution is. After the player has tried, she/he may look the card in the “The Stolen Cultural Object” box. If his/her attempt matches the card, she/he has won! If not, the game will continue but she/he will not be allowed to play.

Please also remember that:

- If the player stops on a white box, she/he cannot make any suggestion.
- If the player stops on a “Pharaoh’s Cards” box, she/he can take the first card of the “Pharaoh’s Cards” deck. Only she/he can look at this card. After looking the card, the player will put this card at the bottom of the same deck.

## Suggestions for further activities

### Did you know?



*The Monuments Men* is a 2014 war film directed by George Clooney. The film is based on the 2007 non-fiction book *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History* by Robert M. Edsel and Bret Witter. It follows an Allied group from the *Monuments, Fine Arts, and Archives* programme that is given the task of finding and saving pieces of art and other culturally important items before Nazis destroy or steal them during World War II.

The United States Federal Bureau of Investigation (FBI) has issued the Art Crimes list (<https://www.fbi.gov/investigate/violent-crime/art-theft/fbi-top-ten-art-crimes>), to help bring attention to stolen masterworks and elicit the public's help in recovering them and bringing the thieves to justice. The list includes items stolen in Australia (1), Brasil (1), Iraq (1), Italy (1), the Netherlands (1), United Kingdom (1) and Usa (3).






























### Ideas for additional tasks




























Once completed the game, the teacher can start a discussion, concerning who could be the people responsible for the theft of that specific object: a group of terrorists wishing to finance their criminal activity? a detectorist looking for hidden treasures? an illegal art market officer buying and selling cultural objects of uncertain origin? an army occupying another country bringing cultural objects back home? an art collector wishing to increase her/his collections of fine arts?
























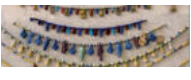



The students are invited to debate about this issue and create one or more stories describing a possible plot for a graphic novel, a book, or a film presenting what has happened.

The teacher can also ask the students to start a further activity, to be done as homework as a group or at individual level, to discover more details about the “stolen” cultural object, and the culture of the country where the object originates from.



Annex 1: Clue Sheet

	Metal Pale colour Europe Modern times		Metal Pale colour Europe Middle Age		Metal Pale colour Europe Ancient times
	Metal Pale colour Africa and Asia Modern times		Metal Pale colour Africa and Asia Middle Age		Metal Pale colour Africa and Asia Ancient times
	Metal Pale colour America Modern times		Metal Pale colour America Middle Age		Metal Pale colour America Ancient times
	Metal Brown colour Europe Modern times		Metal Brown colour Europe Middle Age		Metal Brown colour Europe Ancient times
	Metal Brown colour Africa and Asia Modern times		Metal Brown colour Africa and Asia Middle Age		Metal Brown colour Africa and Asia Ancient times
	Metal Brown colour America Modern times		Metal Brown colour America Middle Age		Metal Brown colour America Ancient times
	Metal Multicolor Europe Modern times		Metal Multicolor Europe Middle Age		Metal Multicolor Europe Ancient times
	Metal Multicolor Africa and Asia Modern times		Metal Multicolor Africa and Asia Middle Age		Metal Multicolor Africa and Asia Ancient times
	Metal Multicolor America Modern times		Metal Multicolor America Middle Age		Metal Multicolor America Ancient times

	Stone, ivory... Pale colour Europe Modern times		Stone, ivory... Pale colour Europe Middle Age		Stone, ivory... Pale colour Europe Ancient times
	Stone, ivory... Pale colour Africa and Asia Modern times		Stone, ivory... Pale colour Africa and Asia Middle Age		Stone, ivory... Pale colour Africa and Asia Ancient times
	Stone, ivory... Pale colour America Modern times		Stone, ivory... Pale colour America Middle Age		Stone, ivory... Pale colour America Ancient times
	Stone, ivory... Brown colour Europe Modern times		Stone, ivory... Brown colour Europe Middle Age		Stone, ivory... Brown colour Europe Ancient times
	Stone, ivory... Brown colour Africa and Asia Modern times		Stone, ivory... Brown colour Africa and Asia Middle Age		Stone, ivory... Brown colour Africa and Asia Ancient times
	Stone, ivory... Brown colour America Modern times		Stone, ivory... Brown colour America Middle Age		Stone, ivory... Brown colour America Ancient times
	Stone, ivory... Multicolor Europe Modern times		Stone, ivory... Multicolor Europe Middle Age		Stone, ivory... Multicolor Europe Ancient times
	Stone, ivory... Multicolor Africa and Asia Modern times		Stone, ivory... Multicolor Africa and Asia Middle Age		Stone, ivory... Multicolor Africa and Asia Ancient times
	Stone, ivory... Multicolor America Modern times		Stone, ivory... Multicolor America Middle Age		Stone, ivory... Multicolor America Ancient times


	Other materials Pale colour Europe Modern times		Other materials Pale colour Europe Middle Age		Other materials Pale colour Europe Ancient times
	Other materials Pale colour Africa and Asia Modern times		Other materials Pale colour Africa and Asia Middle Age		Other materials Pale colour Africa and Asia Ancient times
	Other materials Pale colour America Modern times		Other materials Pale colour America Middle Age		Other materials Pale colour America Ancient times
	Other materials Brown colour Europe Modern times		Other materials Brown colour Europe Middle Age		Other materials Brown colour Europe Ancient times
	Other materials Brown colour Africa and Asia Modern times		Other materials Brown colour Africa and Asia Middle Age		Other materials Brown colour Africa and Asia Ancient times
	Other materials Brown colour America Modern times		Other materials Brown colour America Middle Age		Other materials Brown colour America Ancient times
	Other materials Multicolor Europe Modern times		Other materials Multicolor Europe Middle Age		Other materials Multicolor Europe Ancient times
	Other materials Multicolor Africa and Asia Modern times		Other materials Multicolor Africa and Asia Middle Age		Other materials Multicolor Africa and Asia Ancient times
	Other materials Multicolor America Modern times		Other materials Multicolor America Middle Age		Other materials Multicolor America Ancient times

## Annex 2: Guilty Treasures Game Board

<b>STOP 1 TURN</b>		<b>Material</b>	<b>Colour</b>	<b>Place</b>	<b>Period</b>	
	<div data-bbox="549 725 1198 1671" style="border: 2px solid #4a7ebb; border-radius: 25px; padding: 10px; text-align: center;"><p data-bbox="683 1442 1070 1576"><b>The Pharaoh's Cards</b></p></div>					<b>Please Glue section A2</b>
<b>Period</b>						
<b>Place</b>						
<b>Colour</b>						
<b>Material</b>						
	<b>Please glue section B1</b>					

Game Board Section A1



<b>Period</b>					
<b>Place</b>					
<b>Colour</b>					
<b>Material</b>					
	<b>Period</b>	<b>Place</b>	<b>Colour</b>	<b>Material</b>	



Game Board Section A2

	<b>Material</b>	<b>Colour</b>	<b>Place</b>	<b>Period</b>	
<p style="text-align: center;"><b>The Stolen Cultural Object</b></p>					<b>Material</b>
					<b>Colour</b>
					<b>Place</b>
					<b>Period</b>
					
	<b>Material</b>				

Game Board Section B1

**Please glue section A2**

**Please Glue section B1**

<b>Colour</b>	<b>Place</b>	<b>Period</b>		<b>Period</b>	<b>Place</b>	<b>Colour</b>
	<b>Material</b>					<b>START</b>

Game Board Section B2

## Annex 3: Guilty Treasures Cards

**Metal**

**Cross**



**ICOM Red List Ukraine**

Altar cross (embossed and engraved silver),  
Cherkasy region,  
late 17<sup>th</sup> Century AD,  
© National Preserve "Kyiv-Pechersk Lavra"

**Pale grey**

**Metal**

**Coin**



**ICOM Red List Ukraine**

Golden coin,  
Kyivan Rus, Volodymyr,  
972-1015,  
@ MIST

**Pale yellow**

**Europe**

**Modern Times**

**Europe**

**Middle Age**

**Metal**

**Ring**



**ICOM Red List Ukraine**

Scythian ring with Panticapaeum stater,  
4<sup>th</sup> Century BC,  
@ MIST

**Pale yellow**

**Metal**

**Pot**



**ICOM Red List Cambodia**

Lime pot, bronze, Post-Angkor,  
14-20<sup>th</sup> Century AD, ,  
© EFEO

**Pale grey**

**Europe**

**Ancient Times**

**Africa and Asia**

**Modern Times**

**Metal**

**Bracelet**



**ICOM Red List Egypt**

Gold bracelet decorated with filigree and superimposed coils, Fatimid era, 11<sup>th</sup> Century AD, © Museum of Islamic Art, Cairo

**Pale yellow**

**Metal**

**Tablet**



**ICOM Red List Syria**

Square bronze tablet, Mari, 21<sup>st</sup> Century BC, © Mari Archaeological Mission

**Pale green**

**Africa and Asia**

**Middle Age**

**Africa and Asia**

**Ancient Times**

**Metal**

**Stand**



**ICOM Red List Central America**

Silver stand, Guatemala, 19<sup>th</sup> Century AD, © MCD

**Pale yellow**

**Metal**

**Cross**



**ICOM Red List Central America**

Processional cross, Guatemala, 17<sup>th</sup> Century AD, © MCD

**Pale grey**

**America**

**Modern Times**

**America**

**Colonial Period**

**Metal**

**Frontal**



**ICOM Red List Latin America**

Frontal, stepped section and tabernacle,  
Iglesia Jesús de Machaca, La Paz, Bolivia,  
© Viceministerio de Cultura

**Pale  
grey**

**Metal**

**Statue**



**Stolen from a private house**

Young Woman with a Serpent,  
Auguste Rodin, 1885,  
Recovered by Art Recovery Group

**Brown**

**America**

**Ancient  
Times**

**Europe**

**Modern  
Times**

**Metal**

**Hryvnia**



**ICOM Red List Ukraine**

Hryvnia (silver ingots, used as money),  
so-called Chernihiv type,  
12-13<sup>th</sup> Century AD,  
@ MIST

**Brown**

**Metal**

**Strigil**



**ICOM Red List Libya**

Iron-made, tool for the cleansing of the body  
that was applied before bathing  
in Roman Greek and Roman cultures  
© Università Roma Tre - Archaeological  
Mission in Libya / Fabian Baroni

**Brown**

**Europe**

**Middle Age**

**Europe**

**Ancient  
Times**

**Metal**

**Brown**

**Metal**

**Brown**

**Rubbing**



**ICOM Red List China**

Images bronze inscriptions, reproduced on paper in black or red ink, Qing Dynasty

© China Cultural Relics Information and Consultation Center

**Astrolabe**



**ICOM Red List Syria**

Metal astrolabe, Islamic era, 16<sup>th</sup> Century AD, © National Museum of Damascus

**Africa and Asia**

**Modern Times**

**Africa and Asia**

**Middle Age**

**Metal**

**Brown**

**Metal**

**Brown**

**Figurine**



**ICOM Red List Iraq**

Bronze figurine, End of the 3<sup>rd</sup> Millennium BC, © Vorderasiatisches Museum – SMB, Berlin / Olaf M. Teßmer

**Monstrance**



**ICOM Red List Central America**

Anonymous monstrance, Mexico, 19<sup>th</sup> Century AD, © R. Velasco Alonso, INAH

**Africa and Asia**

**Ancient Times**

**America**

**Modern Times**



**Metal**

**Brown**

**Metal**

**Brown**

**Tabernacle**



**ICOM Red List Central America**

Silver tabernacle front, Guatemala,  
18<sup>th</sup> Century AD,  
© MCD

**Bell**



**ICOM Red List Central America**

Copper bell, El Salvador,  
900-1524,  
© MUNA

**America**

**Colonial  
Period**

**America**

**Ancient  
Times**

**Metal**

**Multicolor**

**Metal**

**Multicolor**

**Cassolette**



**ICOM Red List Ukraine**

Bakhurst (cassolette), Silver, Crimea,  
18-19<sup>th</sup> Century AD,  
@ MIST

**Gospel**



**ICOM Red List Ukraine**

The Altar Gospel, Pechersk printing house,  
Silver, wood, paper, embossing, gilding,  
printing, engraving, 1658-1707,  
@ National Preserve "Kyiv-Pechersk Lavra"

**Europe**

**Modern  
Times**

**Europe**

**Middle Age**

**Metal**

**Multicolor**

**Mirror**



**ICOM Red List Ukraine**

Bronze mirror, Romny district,  
7-6<sup>th</sup> Century BC,  
@ MIST

**Metal**

**Multicolor**

**Statue**



**ICOM Red List Cambodia**

Silver statue of Buddha, Post-Angkor,  
14-20<sup>th</sup> Century AD,  
© NMC

**Europe**

**Ancient Times**

**Africa and Asia**

**Modern Times**

**Metal**

**Multicolor**

**Box**



**ICOM Red List Iraq**

Decorative brass box with silver inlay,  
Mosul, second quarter of the 13<sup>th</sup> Century  
AD, © Museum für Islamische Kunst  
– SMB, Berlin

**Metal**

**Multicolor**

**Relief**



**ICOM Red List Yemen**

Bronze relief, Yemen, 1st Century BC,  
© The National Museum, Sanaa.  
Photo: Musée du Louvre,  
dist. Grand Palais / Thierry Ollivier

**Africa and Asia**

**Middle Age**

**Africa and Asia**

**Ancient Times**

**Metal**

**Multicolor**

**Monstrance**



**ICOM Red List Latin America**

Monstrance, silver,  
© Museo de Arte Colonial  
- Ministerio de Cultura

**Metal**

**Multicolor**

**Medal**



**ICOM Red List Haiti**

Medal from Puerto Real  
in enamelled bronze,  
early 16<sup>th</sup> Century AD,  
© Ayizan Velekete Foundation

**America**

**Modern Times**

**America**

**Colonial Period**

**Metal**

**Multicolor**

**Pendant**



**ICOM Red List Central America**

Mixtec gold disc pendant, Mexico,  
1300-1521,  
© R. Velasco Alonso, INAH

**Stone, Ivory  
Bones**

**Pale  
yellow**

**Statue**



**Robbery in a Church**

Four marble statues stolen in 1971  
in the Church of San Lazzaro  
and San Vincenzo de Paoli in Piacenza,  
recovered in 2021

**America**

**Ancient  
Times**

**Europe**

**Modern  
Times**

Stone, Ivory  
Bones

**Statue**



**Nazi Spoliation**

Madonna of Bruges,  
Marble sculpture by Michelangelo,  
1503-1505,  
Church of Our Lady in Bruges, Belgium

Europe

Pale  
yellow

Stone, Ivory  
Bones

**Bust**



**Nazi Spoliation**

Bust of Drusus Germanicus,  
1<sup>st</sup> Century BC,  
Site of Pompejanum, Germany,  
Pompejanum Museum, Germany,

Europe

Pale  
yellow

Middle Age

Ancient  
Times

Stone, Ivory  
Bones

**Stele**



**ICOM Red List China**

Stone stele rubbing,  
Qing Dynasty,  
© China Cultural Relics Information  
and Consultation Center

Africa  
and Asia

Pale  
grey

Stone, Ivory  
Bones

**Necklace**



**ICOM Red List Syria**

Stone bead necklace with lapis lazuli jewel,  
Mari, 1900-64 BC,  
© National Museum of Damascus

Africa  
and Asia

Pale  
yellow

Modern  
Times

Middle Age

Stone, Ivory  
Bones

Jar



**ICOM Red List Egypt**

Painted limestone canopic jar, Third Intermediate Period, ca. 900-800 BC, Hapi, © Walters Art Museum, Baltimore

Pale  
grey

Stone, Ivory  
Bones

Pipes



**ICOM Red List Dominican Rep.**

Bone pipes, The Netherlands, 19<sup>th</sup> Century AD, © Museo Naval de las Reales Atarazanas

Pale  
grey

Africa  
and Asia

Ancient  
Times

America

Modern  
Times

Stone, Ivory  
Bones

Crucifix



**ICOM Red List Latin America**

Ivory Christ, © Templo de San Buenaventura de Chihuahua, Mexico

Pale  
grey

Stone, Ivory  
Bones

Mask



**ICOM Red List Central America**

Anthropomorphic mask Petén, Guatemala, 250-900 AD, © MCD-MUNAE

Pale  
grey

America

Colonial  
Period

America

Ancient  
Times

Stone, Ivory  
Bones

Sculpture



ICOM Red List South-East Europe

“The Kiss”, sculpture in stone of Marna  
by Constantin Brâncuși, Romania,  
20<sup>th</sup> Century AD,  
© Craiova Art Museum

Brown

Stone, Ivory  
Bones

Capitols



Robbery in a Church

Romanesque Capitals in the Monastery of  
Sant Pere de Rodes Girona, Spain,  
10-11<sup>th</sup> Century AD,  
looted in the 19<sup>th</sup> Century

Brown

Europe

Modern  
Times

Europe

Middle Age

Stone, Ivory  
Bones

Bowl



ICOM Red List South-East Europe

Neolithic painted bowl with figurines,  
Sultana, Romania, 5-4<sup>th</sup> Millennium BC,  
© “Teoharie Antonescu” County History  
Museum, Giurgiu

Brown

Stone, Ivory  
Bones

Statue



ICOM Red List Africa

Atone statue from Esine (Nigeria),  
uncertain date, before 19<sup>th</sup> Century AD,  
@ National Commission  
for Museums and Monuments

Brown

Europe

Ancient  
Times

Africa  
and Asia

Modern  
Times

Stone, Ivory  
Bones

Stele



**ICOM Red List Yemen**

Limestone inscribed stele, Yemen (Marib),  
ca. 549 AD,  
© The Marib Museum.  
Photo: Philippe Maillard/akg-images

Brown

Stone, Ivory  
Bones

Relief



**ICOM Red List Iraq**

Alabaster relief of the profile of King  
Ashurnasirpal II, Northwest Palace Nimrud,  
Neo-Assyrian Empire, 911–609 BC,  
© Courtesy of the Oriental Institute  
of the University of Chicago

Brown

Africa  
and Asia

Middle Age

Africa  
and Asia

Modern  
Times

Stone, Ivory  
Bones

Container



**ICOM Red List Dominican Rep.**

Clay container,  
end of the 19<sup>th</sup> Century AD,  
© Collezione privata

Brown

Stone, Ivory  
Bones

Plaque



**ICOM Red List Haiti**

Stone plaque from the main house  
of a colonial coffee plantation,  
18<sup>th</sup> Century AD,  
© ISPAN

Brown

America

Modern  
Times

America

Colonial  
Period

Stone, Ivory  
Bones

Pendant



**ICOM Red List Central America**

“Axe god“ pendant,  
Gran Nicoya, Costa Rica,  
1-400 AD,  
© Dirk Bakker, DIA-FS

Brown

Stone, Ivory  
Bones

Sculpture



**Stolen from a private house**

The "Muse",  
four 18<sup>th</sup> Century marble sculptures  
stolen in Italy and recovered in 2022

Multicolor

America

Ancient  
Times

Europe

Modern  
Times

Stone, Ivory  
Bones

Statue



**ICOM Red List South-East Europe**

St. Catherine, limestone sculpture,  
from Ptujška Gora Workshop, Slovenia,  
15<sup>th</sup> Century AD,  
© PMPO

Multicolor

Stone, Ivory  
Bones

Stele



**ICOM Red List South-East Europe**

White marble grave stele with inscription,  
Veles, North Macedonia, 3<sup>rd</sup> Century AD,  
© Museum of the Republic  
of North Macedonia

Multicolor

Europe

Middle Age

Europe

Ancient  
Times



Stone, Ivory  
Bones

Multicolor

Sima



**ICOM Red List Cambodia**

Sima, sandstone, Post-Angkor,  
14-20<sup>th</sup> Century AD,  
© NMC

Stone, Ivory  
Bones

Multicolor

Slab



**ICOM Red List Yemen**

Alabaster slab, Marib region, Yemen,  
ca. 700 BC,  
© RMN - Grand Palais - Musée du Louvre /  
Hervé Lewandowski

Africa  
and Asia

Ancient  
Times

Africa  
and Asia

Middle Age

Stone, Ivory  
Bones

Multicolor

Necklace



**ICOM Red List Iraq**

Stone and shell necklace, southern Iraq,  
Parthian era, 125 BC–240 AD),  
© State Board of Antiquities and Heritage,  
Baghdad / Abdulamir al-Hamdani

Stone, Ivory  
Bones

Multicolor

Fountain



**ICOM Red List Haiti**

Fountain Ti Amélie  
painted in oil,  
19<sup>th</sup> Century,  
© CIDIHCA

Africa  
and Asia

Ancient  
Times

America

Modern  
Times

Stone, Ivory  
Bones

Multicolor

Stone, Ivory  
Bones

Multicolor

Fountain

Plate



**ICOM Red List Haiti**

**ICOM Red List Central America**

Colonial fountain by Ducommun,  
18<sup>th</sup> Century AD,  
© Collection of Jacques de Cauna.  
Iconography of Haiti

Jadeite plate, Petén, Guatemala,  
250-900 AD,  
© MCD-MUNAE

America

Colonial  
Period

America

Ancient  
Times

Faience

Pale  
green

Paper

Pale  
grey

Vase

Codex



**ICOM Red List Ukraine**

**ICOM Red List South-East Europe**

Vase (faience, relief, colour glaze),  
Mezhyhirya faience factory,  
Kyiv region, 1833,  
@ NMUNDM

Illuminated Jewish Haggadah Codex,  
Sarajevo, 14<sup>th</sup> Century AD,  
© National Museum of Bosnia  
and Herzegovina

Europe

Modern  
Times

Europe

Middle Age

Pottery

Pale orange

Tissue

Pale green

Vessel

Scroll



**ICOM Red List Ukraine**

**ICOM Red List China**

Binocular vessel, ceramic, Trypillia, 5-4<sup>th</sup> Century BC, @ MIST

Painting hand scroll, Qing Dynasty, © China Cultural Relics Information and Consultation Center

Europe

Ancient Times

Africa and Asia

Modern Times

Paper

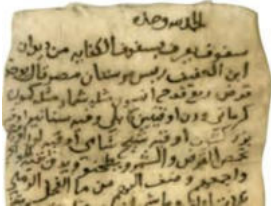
Pale yellow

Wood

Pale red

Medical prescription

Headrest



**ICOM Red List Egypt**

**ICOM Red List Egypt**

Medical prescription by Ibn El Afeif, Fostat, Mamluk Period, 9<sup>th</sup>-15<sup>th</sup> Century AD, © Museum of Islamic Art, Cairo

Inscribed wooden headrest of Khenu, Saqqara, First Intermediate Period, ca. 2100-2030 BC, © Egyptian Museum, Cairo / Susanna Thomas

Africa and Asia

Middle Age

Africa and Asia

Ancient Times

Wood

Statue



**ICOM Red List Haiti**

Jean Baptiste and Joseph Maurice,  
Femme [Woman],  
mahogany wood, 1970,  
© Musée Nader

Pale red

Paper

Pale grey

Book



**ICOM Red List Central America**

Bound book (The Ingenious Hidalgo Don  
Quixote of La Mancha), Guatemala,  
17<sup>th</sup> Century,  
© MCD-MLA

America

Ancient Times

America

Colonial Period

Pottery

Whistle



**ICOM Red List Central America**

Whistle vessel,  
Guanajuato, Mexico,  
900-1100 AD,  
© R. Velasco Alonso, INAH

Pale grey

Velvet

Brown

Bodice



**ICOM Red List South-East Europe**

Black velvet bodice, with silver or gold silk,  
Ponišavlje, Serbia,  
20<sup>th</sup> Century AD,  
© The Ethnographic Museum in Belgrade

America

Ancient Times

Europe

Modern Times

Paper

Brown

Pottery

Brown

Book

Pot



**ICOM Red List South-East Europe**

**ICOM Red List Ukraine**

Ottoman Qur'an in Arabic script,  
with leather cover, Serbia,  
15th Century AD,  
© Ras Museum, Novi Pazar

Ceramic pot, Catacomb culture,  
late 3<sup>rd</sup> -early 2<sup>nd</sup> Millennium BC,  
Luhansk Region, Ukraine,  
@ Taras Shevchenko Univ. Archl. Museum

Europe

Middle Age

Europe

Ancient Times

Tissue

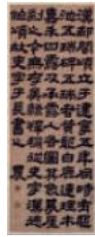
Brown

Wood

Brown

Scroll

Doors



**ICOM Red List China**

**ICOM Red List Iraq**

Calligraphy hand scroll,  
Qing Dynasty,  
© China Cultural Relics Information  
and Consultation Center

Carved teak doors,  
9<sup>th</sup> Century AD,  
© The Metropolitan Museum of Art,  
New York City

Africa  
and Asia

Modern  
Times

Africa  
and Asia

Middle Age

Pottery

Brown

Wood

Brown

Bowl

Altarpiece



**ICOM Red List Egypt**

**ICOM Red List Haiti**

Pottery bowl with incised geometric decoration, Lower Nubia (Aniba), ca. 2300-1500 BC, © Egyptian Museum, Cairo / Ahmed Amin

Altarpiece painted by Wilson Bigaud, ca. 1960, © Eglise épiscopale d'Haïti

Africa and Asia

Ancient Times

America

Modern Times

Wood

Brown

Wood

Brown

Statue

Urn



**ICOM Red List Dominican Rep.**

**ICOM Red List Dominican Rep.**

Wooden statue of an angel playing a harp, probably from Spain, 16<sup>th</sup> Century, © Alcázar de Colón

Wooden funerary urn, Sierra de Bahoruco, Taíno culture, 11<sup>th</sup>-15<sup>th</sup> Century, Fundación García Arévalo - Santo Domingo

America

Colonial Period

America

Ancient Times

Painting

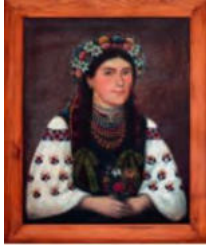
Multicolor

Retablo

Multicolor

Canvas

Altarpiece



ICOM Red List Ukraine

Nazi Spoliation

Portrait of a girl in wreath, oil on canvas, by Panas Yarmolenko, Kyiv Region, early 20<sup>th</sup> Century, @ National Centre of Folk Culture - Ivan Honchar Museum

The Adoration of the Mystic Lamb, also called the Ghent Altarpiece, Hubert and Jan van Eyck, 1420-1432, St Bavo's Cathedral, Ghent, Belgium

Europe

Ancient Times

Europe

Middle Age

Amber

Multicolor

Painting

Multicolor

Ring

Icon



ICOM Red List South-East Europe

ICOM Red List Egypt

Amber Roman ring, Ptuj, Slovenia, 2nd Century AD, © PMPO

Tempera icon showing the Holy Family, 19<sup>th</sup> Century AD, © Coptic Museum, Cairo / Sandro Vannini

Europe

Ancient Times

Africa and Asia

Modern Times

Wood

Multicolor

Faience

Multicolor

Panel

Necklace



**ICOM Red List Egypt**

**ICOM Red List Egypt**

Ivory inlaid wooden panel with geometrical decoration and plants, Mamluk Period, 8<sup>th</sup>-14<sup>th</sup> Century AD, © Museum of Islamic Art, Cairo

Gold, faience and stone bead necklaces, New Kingdom, Dynasty 18, ca. 1550-1295 BC, © Egyptian Museum, Cairo / Ahmed Amin

Africa and Asia

Middle Age

Africa and Asia

Ancient Times

Glass

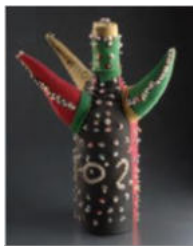
Multicolor

Pewter

Multicolor

Bottle

Reliquary



**ICOM Red List Haiti**

**ICOM Red List Dominican Rep.**

Decorated bottle, Glass, cloth and glitter, 19<sup>th</sup>-20<sup>th</sup> Century, © FPVPOCH

Pewter reliquaries, Spanish galleon "Nuestra Señora de Guadalupe", 1724, © Museo Naval de las Reales Atarazanas

America

Modern Times

America

Colonial Period



Pottery

Multicolor

Vessel



**ICOM Red List Central America**

Jicote polychrome vessel,  
Gran Nicoya, Costa Rica,  
1000-1400 AD,  
© Dirk Bakker, DIA-FS

America

Ancient  
Times

## Annex 4: Cultural institutions hosting the objects presented in the Cards

### **Belgium:**

Church of Our Lady in Bruges

St Bavo's Cathedral, Ghent

### **Bolivia:**

Iglesia Jesús de Machaca, La Paz, Bolivia, © Viceministerio de Cultura

### **Bosnia-Herzegovina:**

National Museum of Bosnia and Herzegovina

### **Cambodia:**

EFEO - Ecole Française d'Extrême-Orient

NMC - National Museum of Cambodia

### **China:**

China Cultural Relics Information and Consultation Center

### **Colombia:**

Museo de Arte Colonial-Ministerio de Cultura

### **Costa Rica:**

Dirk Bakker, DIA-FS Founders Society, Detroit Institute of Arts

### **Dominican Republic:**

Alcázar de Colón

Fundación García Arévalo in Santo Domingo

Museo Naval de las Reales Atarazanas

### **Egypt:**

Coptic Museum, Cairo / Sandro Vannini

Egyptian Museum, Cairo / Ahmed Amin

Egyptian Museum, Cairo / Susanna Thomas

Museum of Islamic Art, Cairo

### **El Salvador:**

MUNA - Museo Nacional de Antropología "David J. Guzmán",

**France:**

Musée du Louvre, dist. Grand Palais / Thierry Ollivier  
RMN - Grand Palais (Musée du Louvre) / Hervé Lewandowski

**Germany:**

Museum für Islamische Kunst – SMB, Berlin  
Site of Pompejanum  
Vorderasiatisches Museum – SMB, Berlin / Olaf M. Teßmer

**Guatemala:**

MCD - Ministerio de Cultura y Deportes  
MCD-MLA - Museo del Libro Antiguo  
MCD-MUNAE - Museo Nacional de Arqueología y Etnología

**Haiti:**

Ayizan Velekete Foundation  
CIDIHCA - Centre International de Documentation et d'Information Haïtienne, Caribéenne et Afro-canadienne  
Collection of Jacques de Cauna  
Eglise épiscopale d'Haïti  
FPVPOCH - Fondation pour la Préservation, la Valorisation et la Production d'Œuvres Culturelles Haïtiennes  
ISPAN - Institut de Sauvegarde du Patrimoine National  
Musée Nader

**Iraq:**

State Board of Antiquities and Heritage, Baghdad / Abdulamir al-Hamdani

**Italy:**

Church of San Lazzaro and San Vincenzo de Paoli in Piacenza  
Università Roma Tre Archaeological Mission in Libya / Fabian Baroni

**Libya:**

Università Roma Tre Archaeological Mission in Libya / Fabian Baroni

**Mexico:**

R. Velasco Alonso, INAH - Instituto Nacional de Antropología e Historia  
Templo de San Buenaventura de Chihuahua

**Nigeria:**

National Commission for Museums and Monuments

**North Macedonia:**

Museum of the Republic of North Macedonia

**Romania:**

Craiova Art Museum

“Teoharie Antonescu” County History Museum, Giurgiu

**Serbia:**

Ras Museum, Novi Pazar

The Ethnographic Museum in Belgrade

**Slovenia:**

PMPO - Regional Museum Ptuj – Ormož

**Spain:**

Monasterio de Sant Pere de Rodes, Girona

**Syria:**

Mari Archaeological Mission

National Museum of Damascus

**Ukraine:**

MIST – National Museum of the History of Ukraine, Kyiv

National Centre of Folk Culture - Ivan Honchar Museum

National Preserve “Kyiv-Pechersk Lavra”

National Reserve “Ancient Halych”

NMUNDM – National Museum of Ukrainian Folk and Decorative Art

Taras Shevchenko University Archaeological Museum

**USA**

DIA-FS Founders Society, Detroit Institute of Arts

Oriental Institute of the University of Chicago

San Antonio Museum of Art

The Metropolitan Museum of Art, New York City

Walters Art Museum, Baltimore

**Yemen:**

The Marib Museum. Photo: Philippe Maillard/akg-images

The National Museum, Sanaa